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U K

Hand Painted Kitchens UK

Colour Guide



Introduction to colour

When it comes to choosing colour, there are no strict rules but there are many factors to take into consideration. Architecture, the purpose, shape and direction of a room and above all light, should be taken into account as they will contribute to the changing appearance of colours.

Colour attributes

Red

Red stimulates energy and increases enthusiasm. when used as an accent can immediately focus attention a particular element.

Purple

Purple is associated with royalty, richness or mourning. It embodies the balance of red stimulation and blues calm.

Pink

Bright pinks as with red can stimulate energy, soft pinks get a sense of well being.

Whites

White projects purity, cleanliness. It implies efficiency and simplicity, fairness and order.

Grey

Grey can be the colour of intellect, knowledge and wisdom. It is perceived as long-lasting, classic, and often as sleek or refined.

Black

The colour black is often seen as a colour of sophistication. Black is the colour of power and authority and in excess it can be intimidating and unfriendly.

Light colours enlarge

Dark colours enclose

Warm colours advance surfaces

Cold colours recede surfaces

Tone has more affect than hue on advancing / receding / enlarging colours. eg red will advance, but pink will enlarge a space.



Light

Light from the sun is "white light" and has no colour. A surface that absorbs all the wavelengths of white light and reflects only red wavelengths is registered as "red" by the human eye.

Artificial light is not pure white, so paint matched in daylight will look different under artificial light. Here's why.

Tungsten lamps glow orange/red when electricity flows through them and give off few blue or violet wavelengths.

Fluorescent tubes produce UV when electricity flows through them, which in turn reacts with the fluorescent coating inside the tube and gives off mainly blue/violet wavelengths.

Discharge lights (street-lighting) has no fluorescent coating but is full of vapour. When electricity flows through them, sodium vapour gives off mainly orange / yellow wavelengths.

Aspect influences warmth of natural sunlight.

North facing rooms have blue cold light, while south facing rooms have warmer light. This is useful to know for industrial scenarios, but not important in residential scenarios where personal taste is more important than theory of colour light.

Selective colouring

The precursor to today's feature walls and walls painted in different colours was an experiment in the 1920's. The idea was to equalise lightness of walls that were in shadow and in full light.

Firstly this was achieved by using darker grey on the brightest wall and lighter grey on the wall out the sunlight.



If you select a feature wall, it really needs to be done carefully as its colour will affect the proportions of a room. Strong colour can draw attention to inappropriate features.

A uniform colour on all 4 walls is reliant on light and shade to introduce interest.

Kitchen Colours

If you are planning to paint your kitchen, you first need to get some colour inspiration – think about the colours that you really like. Your personal style matters so don't be afraid to choose what you like, because it may turn out well. You can pick up a colour palette from your local paint store and see how well you can co-ordinate with your floors, furniture and curtain colours you already have.

Most people have an idea of the basic colour scheme they want to use but it may be worth visiting a variety of home decor websites to find inspiration. Make notes and print photographs that outline your basic ideas. You can also get inspiration from the architectural style of your home. Whether your home is a stately Tudor mansion or a cosy bungalow, you can find the right colours to breathe new life into every room.

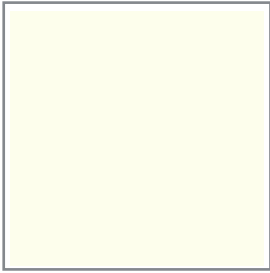
You then need to decide on whether to go with bold or neutral colours. Bold colours are fine, but sometimes it may be better to use them as accents. If you're not sure about it, painting samples boards can help to see what the colour will look like during the day and at night.

Neutrals can be cool and soothing and they blend with just about any surroundings and colours. You may opt for a bold accent colour on an island and then choose shades like beige, grey or taupe to complete the rest of the kitchen.

When you're contemplating the colours for a kitchen, consider the mood you want to create. Most of all, you should aim to create a good colour flow throughout the entire interior by using similar hues and shades.



Trending kitchen colours



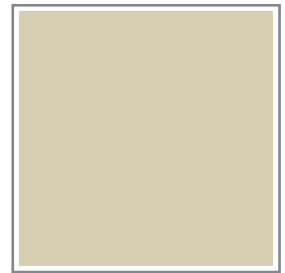
Pointing



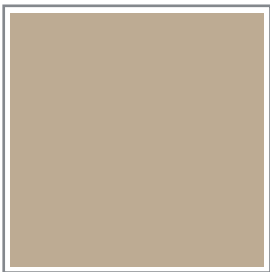
Matchstick



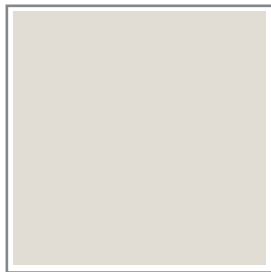
Clunch



Old white



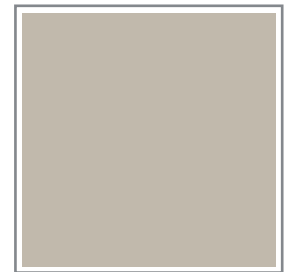
London Stone



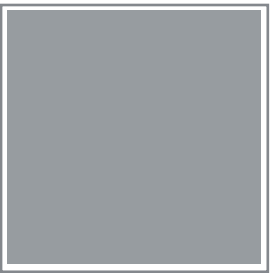
Cornforth White



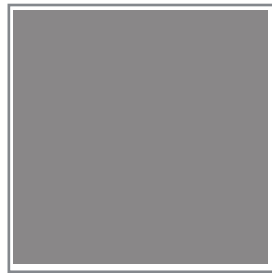
Parma Grey



Pavillion Grey



Plummett



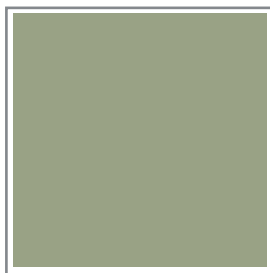
Moles Breath



Downpipe



Drawing room blue



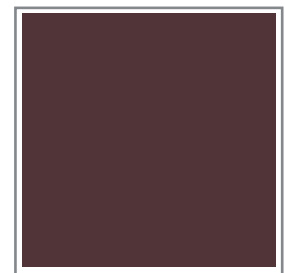
Lichen



Vert de Terre



Dead Salmon



Brinjal

Prefered Colour Palettes

Little Greene
Farrow and Ball
Mylands
Sandersons
Dulux Heritage
Tikkurila Feelings
HPKUK Complexions



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